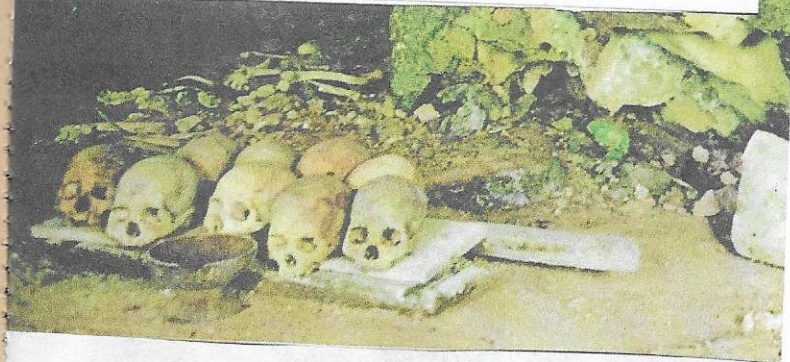
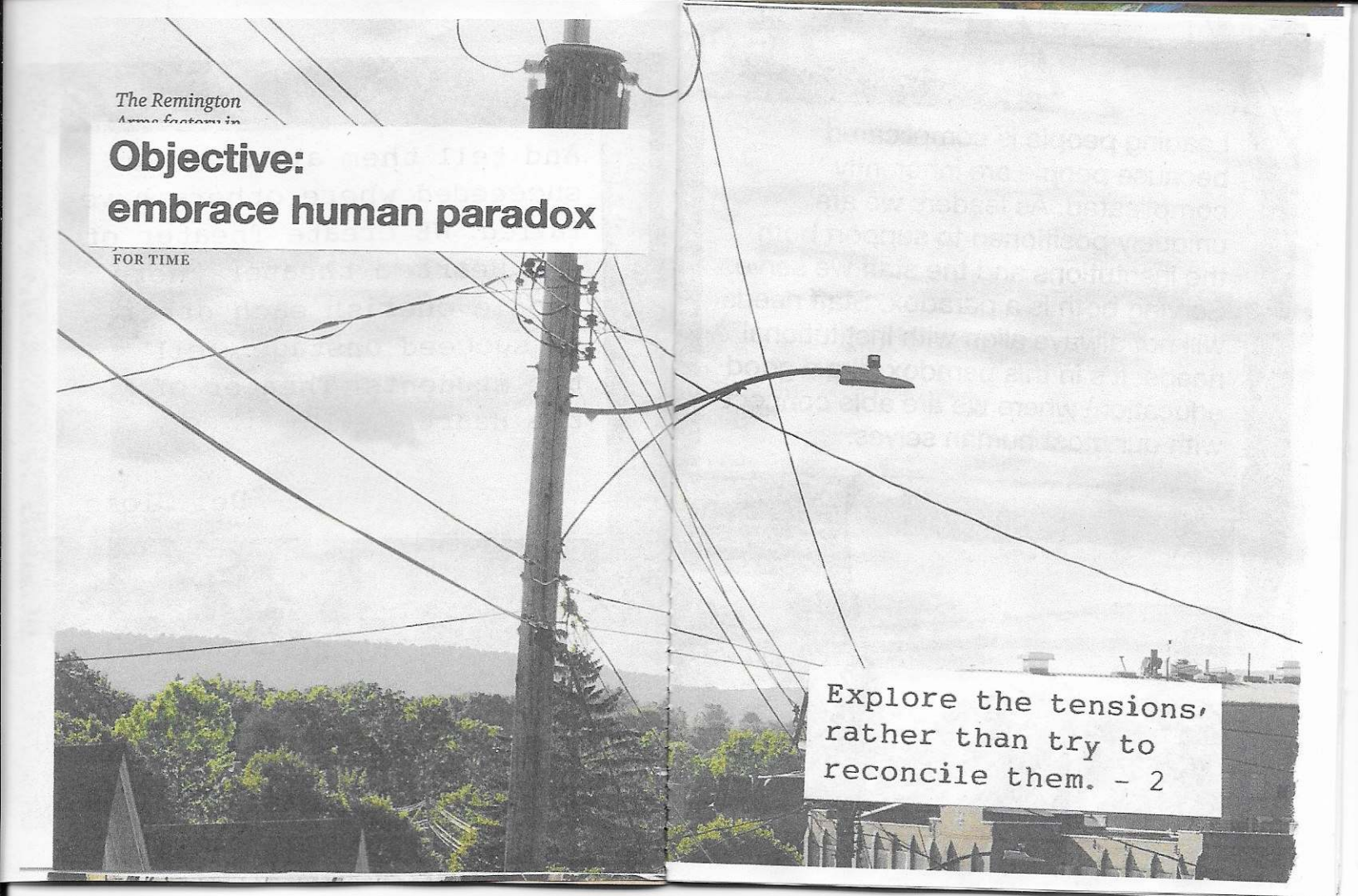


And tell them all that we
succeeded where others have
failed. WE create Theater of
the Heart, a theater where
people cherish each other
to succeed onstage. Tell
the students, Theater of
the Heart. - 1

- Del Close





*The Remington
Arms factory in*

Objective: embrace human paradox

FOR TIME

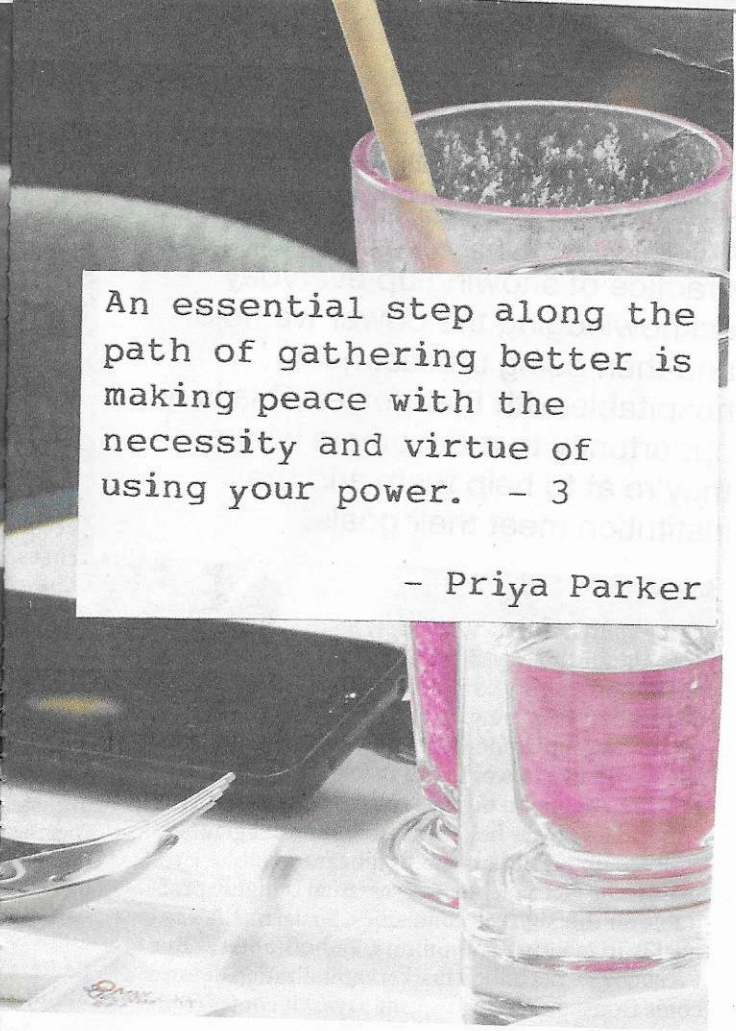
Explore the tensions,
rather than try to
reconcile them. - 2



Leading people is complicated because people are inherently complicated. As leaders we are uniquely positioned to support both the institutions and the staff we serve. Serving both is a paradox. Staff needs will not always align with institutional needs. It's in this paradox (like a good education) where we are able connect with our most human selves.

This is the ideal at which we aim our efforts.

Strategy:
generous authority



An essential step along the path of gathering better is making peace with the necessity and virtue of using your power. - 3

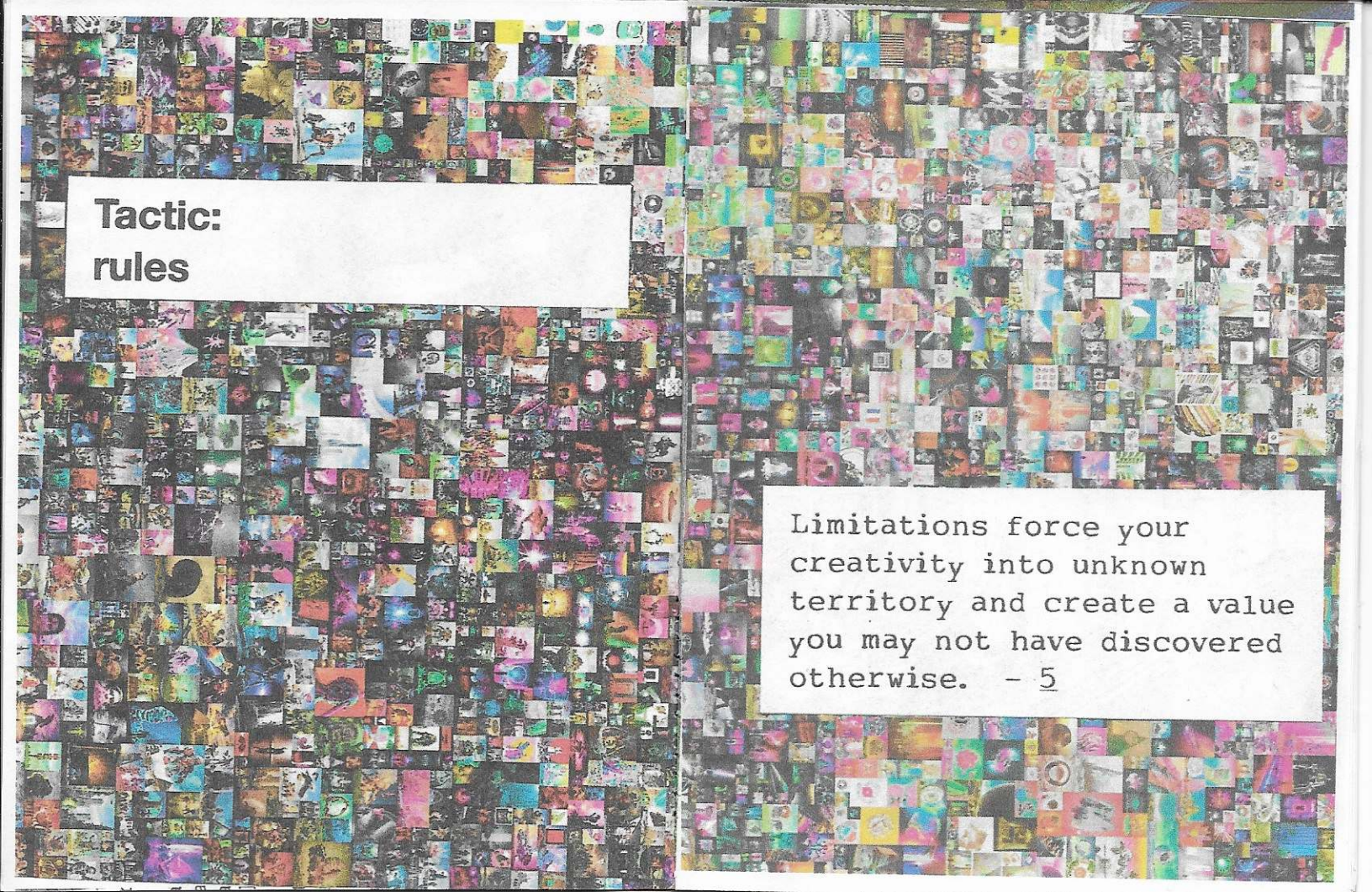
- Priya Parker

Artist's develop a practice of showing up everyday at the same time to make art. So too, must we develop a practice of showing up everyday acknowledging the power we hold and then being unreasonably hospitable with that power. This is an opportunity to meet others where they're at to help them *and* the institution meet their goals.



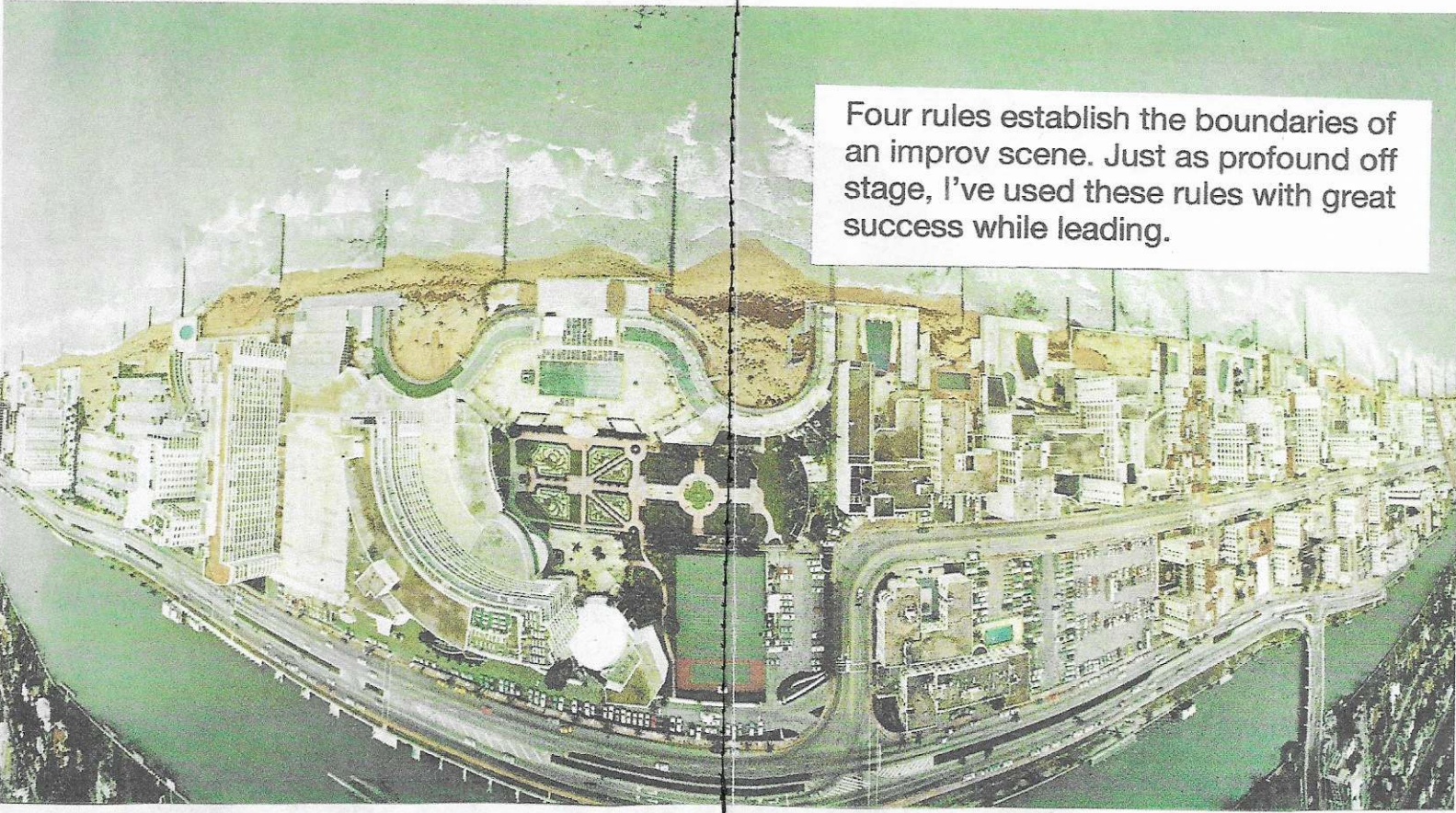
A practice is created by not breaking the chain. - 4





**Tactic:
rules**

Limitations force your
creativity into unknown
territory and create a value
you may not have discovered
otherwise. - 5

An aerial photograph of a city, likely Los Angeles, showing a large stadium (Dolby Theatre) and a river (Los Angeles River). The image is split vertically by a crease. The stadium is a large, curved structure with a green field. The river flows along the bottom of the image. The city is densely packed with buildings and roads. The sky is blue with some clouds.

Four rules establish the boundaries of an improv scene. Just as profound off stage, I've used these rules with great success while leading.

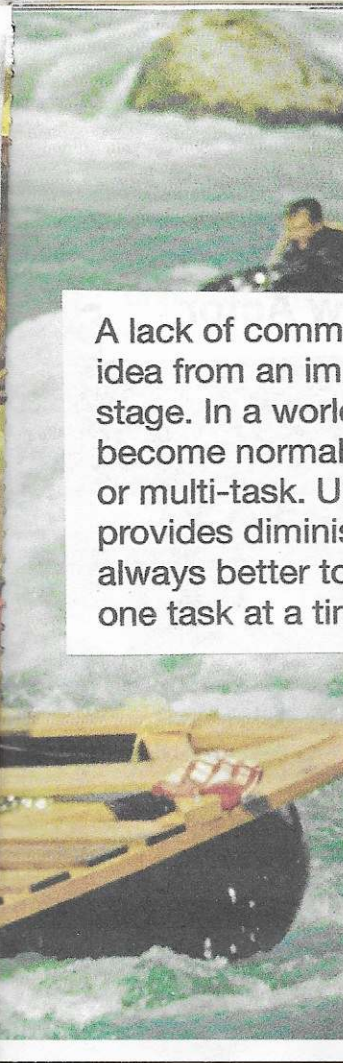
Yes, &

Not saying "yes" and adding to a scene will bring that scene to a halt. Momentum is difficult enough to build and can be the difference between success and failure. While not everything we encounter as leaders will be a "yes". Starting with "yes" leads to more interesting and creative results.



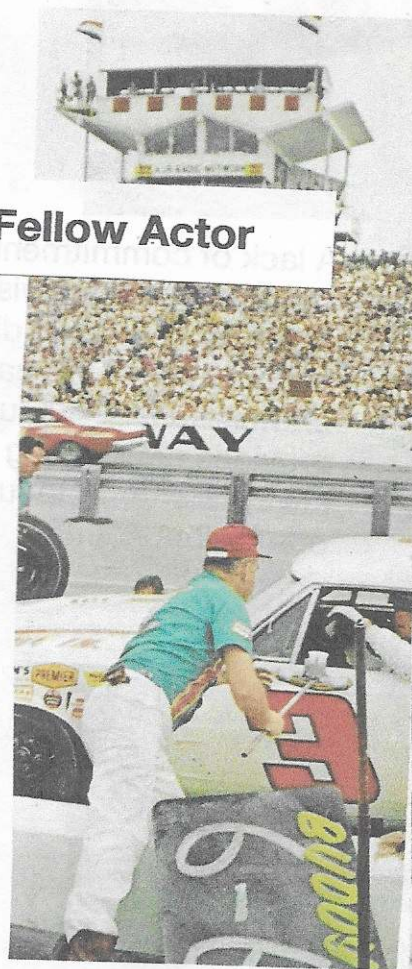
A large photograph showing a group of people in a wooden raft navigating white water rapids. The raft is filled with people, some wearing helmets and life jackets. One person in the foreground is wearing a white shirt and a black helmet, holding a paddle. Another person is wearing a black jacket and a black helmet, also holding a paddle. The water is turbulent and white with foam. In the background, another raft is visible. The text "Commit Fully" is overlaid on the image in a white box.

Commit Fully

A smaller photograph showing a person in a small boat navigating white water rapids. The person is wearing a black jacket and a black helmet. The water is turbulent and white with foam. The text "A lack of commitment to a scene of idea from an improviser is visible on stage. In a world of distraction it has become normal to have a side hustle or multi-task. Unfocused energy provides diminishing returns. It is always better to focus and commit to one task at a time." is overlaid on the image in a white box.

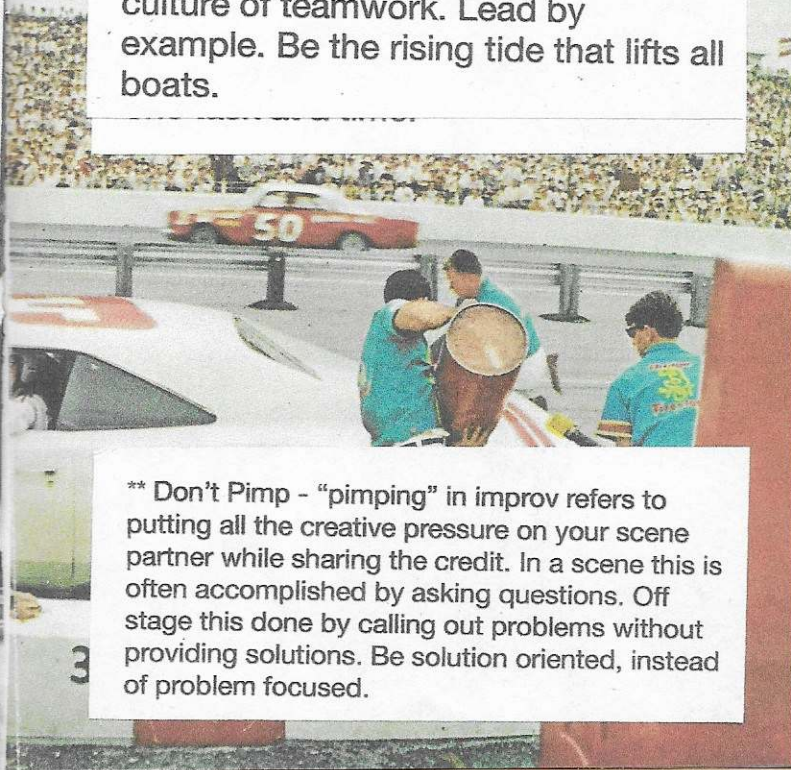
A lack of commitment to a scene of idea from an improviser is visible on stage. In a world of distraction it has become normal to have a side hustle or multi-task. Unfocused energy provides diminishing returns. It is always better to focus and commit to one task at a time.

Support Your Fellow Actor



It's easier to take risks on stage when your team has your back.

Part of being a leader is cultivating a culture of teamwork. Lead by example. Be the rising tide that lifts all boats.



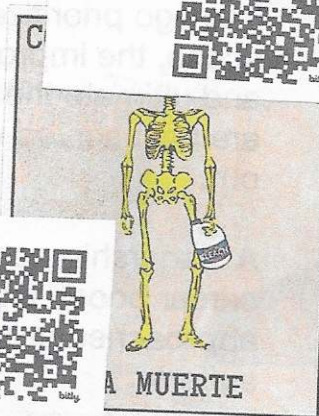
** Don't Pimp - "pimping" in improv refers to putting all the creative pressure on your scene partner while sharing the credit. In a scene this is often accomplished by asking questions. Off stage this done by calling out problems without providing solutions. Be solution oriented, instead of problem focused.

References:

1 -



2 -



A MUERTE



LA SELFIE

3 -



DEBT

4

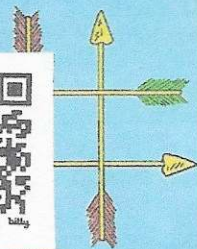


LA NOTIFIC

4 -



7



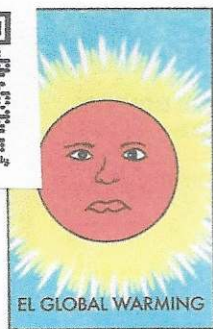
LA HASHTAG

COV19

5 -



LA CARONA



EL GLOBAL WARMING



eo ipso

